# Umaimah Damakka

# **ANIMATION DESIGNER. ILLUSTRATOR**

### CONTACT

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### **ABOUT**

**Umaimah** is a designer/artist from Nigeria. She moved to the US to acquire a BFA. With experience ranging from Prop Designing at Disney TVA to Character Designing at Warner Brothers, she has honed her skills in Adobe Photoshop and Adobe Illustrator. She spends a lot of her time painting, journaling, reading and exploring different creative styles / mediums.

## SKILLS

Prop Design . Color Design . Character Design . Art Direction . Illustration . Costume Design Graphic Design . Adobe Photoshop . Adobe Illustrator. Procreate . Toon Boom Harmony

## **EDUCATION**

#### SAVANNAH COLLEGE OF ARTS AND DESIGN

BFA in Animation | 2016 - 2020

#### LA PACIFIC COLLEGE

Certificate in Graphic Design - 2023

## **WORK EXPERIENCE**

#### 2023 FREELANCE CHARACTER DESIGNER - WILDBRAIN, SPINMASTER

- Created concept character designs for a tv show in development based on the guidance of the art director.
- Delivered a final line up of the main characters.

#### 2022 COLOR DESIGNER - NICKELODEON

- Worked closely with art director on the color and mood of the animated film.
- Adhered to the production schedule provided by the Line Producer to ensure costeffective, timely production.

#### 2022 PROP DESIGNER - DISNEY TV ANIMATION

- Designed multiple concept pieces for each prop.
- Created turn-arounds and provided a clean pass of the final approved design.
- Worked closely with Art Director to resolve design and deadline issues.

#### 2022 CHARACTER DESIGNER / VIS DEV - BENTO BOX

- Designed characters based on the director's vision with the use of Adobe Photoshop.
- Executed detailed character drawings to expedite collaboration with other departments in the pipeline.

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# WORK EXPERIENCE CONT'D

#### 2021 COLOR / FX DESIGNER - WARNER BROS. ANIMATION

- **2022** Created a color palette for each character and prop, ensuring a cohesive look throughout the film.
  - Produced 10+ deliverables by the weeks' end.
  - Worked closely with Background Painters in creating and maintaining consistency regarding the color and design of the show.

#### 2021 PROP DESIGNER - DISNEY TV ANIMATION

- Designed props and effects based on story elements and script descriptions that are consistent with the look and style of the series.
- Created around 10 designs per week and worked closely with production to get designs to them in a timely manner for shipping.

#### 2020 COLOR DESIGNER - DISNEY TV ANIMATION

- Collaborated with the art director to maintain the color of the props, effects, character turnarounds, expressions, special poses, and size comps that will be sent to the vendor animation studio for each shipment as it pertains to its assigned episode.
  - Along with my team we created a show that won prestigious awards from The Emmys, The NAACP, Annies and more.

#### 2020 CHARACTER DESIGNER / VIS DEV - WARNER BROS. ANIMATION

- Created concept designs for the main character line up of **Urkel Saves Santa**.
- Made sure to stick to the guidance and direction of the art director.
- Created character designs that were both attractive and practical to animate.

#### 2020 TITLE CARD DESIGNER - CARTOON NETWORK

• Worked with the show creator to design a painted title card for **Summer Camp Island** - Season 5 episode 12 - 'Witches' Brew'.

## RECOGNITION

PRIX ROYAL Paris Animation Awards 2021 Award Winner | "Harvest Short Film".

Monthly Indie Shorts 2021 Award Winner | "Harvest Short Film".

Kid's First! Film Festival 2020 Official Selection | "Harvest Short Film".

Standalone Film Festival & Award 2021 Official Selection | "Harvest Short Film".

Get Out (2017) Dir. Jordan Peele Art piece displayed in the Universal Studios gallery show.