

Umamah Damakka

graphic design . illustration

INFO

Email

udamakka@gmail.com

Portfolio

umamahsgraphics.
weebly.com

SKILLS

Design

Graphic Design
Packaging Design
Illustration
Book Illustration
Art Direction
Prop Design
Color Design
Costume Design
Character Design

Software

Adobe Photoshop
Adobe Illustrator
Adobe Premier Pro
Adobe Indesign
Procreate



EXPERIENCE

Graphic Design

"Brand Redesign" | L & Z Integrated Farms Limited | July 2022 - Present

- Worked closely with the executive producer, director, and art director on all aspects of the animated film, color and mood.
- Obtained creative leadership approval on all color models that are created for each episode prior to shipping to the assigned vendor animation studio.
- Adhered to the production schedule provided by the Line Producer to ensure cost-effective, timely production.

Color Design / FX Design

"Did I do that to the Holidays" | Warner Bros. Animation | Oct 2021 - Feb 2022

- Worked closely with the Art Director and Producers on the series' look, color and mood.
- Produced 10+ deliverables by the weeks' end.
- Worked closely with Background Painters increasing and maintaining consistency regarding the color and design of the show.

Color / Prop Design

"Proud Family: Louder and Prouder" | Disney TV Animation | Sept 2020 - Sept 2021

- Designed props and collaborated with the art director to maintain the color of the props, effects, and size comps effects based on story elements and script descriptions that are consistent with the look and style of the series.
- Along with my team we created a show that won prestigious awards from The Emmys, The NAACP, Annies and more.

Title Card Design

"Summer Camp Island" | Cartoon Network Studios | Nov 2020

- Worked with the show creator to design a painted title card for the show - Season 5 episode 12 - 'Witches' Brew'.

Color - Publishing

"The Uncommons" | Comic series | Weird Enough Productions | 2019

- Worked with a team of comic book artists as a colorist for The Uncommons comic series.
- Delivered finished pages in time to keep production rolling.

"Artie" | Graphic Novel | Olivia Stephens | 2019

- As a flatter, I was responsible for putting down base colors of the graphic novel to assist the colorist in making deadlines.

EDUCATION

LA Pacific College - Certificate in Graphic Design | 2023 - Present

Savannah College of Arts and Design - BFA in Animation | 2016 - 2020

Mentorship with Phil Rynda - | 2020